Publishing My First Book – Results

The first book, Trash to Treasure has been published. It is available as a paperback and e-book from

Amazon: http://www.amazon.com/dp/1634270037

Barnes and Noble: http://www.barnesandnoble.com/w/trash-to-treasure-douglas-clarke/1120047739

iTunes: https://itunes.apple.com/us/book/trash-to-treasure/id899001387?ls=1&mt=11

Kobo: http://store.kobobooks.com/en-US/ebook/trash-to-treasure-2

Publishing My Second Book

The proof copy of the second book, *Violet Hopes*, is being printed and should arrive on September 5th for the final proofing.

Getting the second book to this stage has been a lot easier than the first book – I guess that means I learned something doing the first book – and if all goes well I should have the paperback and e-book released by the middle of the month.

The artist used for the first cover also created the second. She is a young woman from Indonesia that I met through Fiverr.com

This cover depicts a violet in three stages.

A normal violet.

A violet that has turned to stone.

A stone violet turning to ash.

This anthology is a collection of nineteen stories based around the question:

"What does a violet (flower or color); something living turning to stone, ash or dust; and a sweet life have in common?"

There are some great stories in this collection and I can't wait to see what you think of them.



Publishing My Third Book

The third book in the series, *Of Past and Future*, is well on its way. The editing of all the stories is done and all but four of the afterwords are done.

This collection of stories is my favorite of the three – each one is a gem. There are twenty-three stories about time travel.

Some of the stories deal with the typical paradoxes of time travel, while other use it as a way to reflect on the past and how that might change what we do in the future.

I'd love to say that this book was going to be out soon – my original goal was for an August release – but alas, the cover has not been started

yet so it look like it will be the beginning of October at the earliest.

More on the progress of Volume Three next month – with hopefully news that the cover has at least been commissioned.