

# Unremembered Loss

*For all the news and information from the world of Rathrae, and for the story Unremembered Loss*

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## It's feeling real

I received my proof copies in the mail last week. They were waiting for me when I walked through the door. I know it's just ink on paper, and I know that I had them printed, but there is still something special about feeling the weight of all those words.

The proof copy has a plain white cover, and that pushed me to get a cover designed for it. I put it up on Freelancer.com. I got a dozen reasonable entries, but only four stood out. Try to ignore the text, because I'll be replacing it, and let me know which one you like best. Which one would make you pick it up off the bookshelf so you could take a look closer?

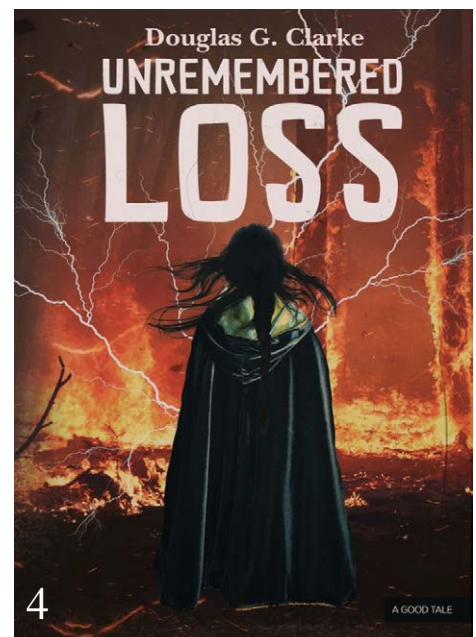
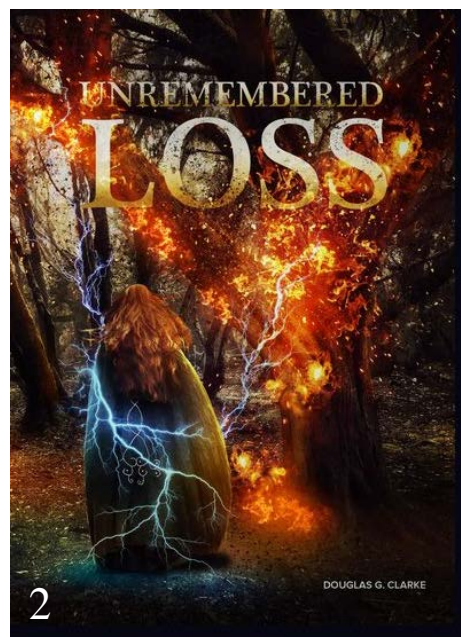
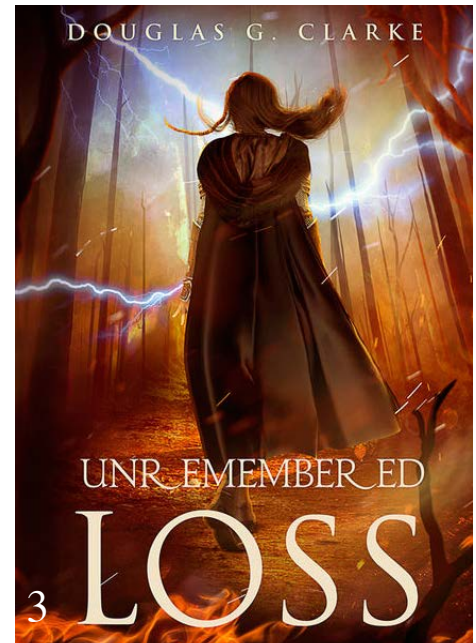
This is your chance to have a direct impact on my book. Send me an e-mail right away and let me know which cover you like the best. 1, 2, 3 or 4.

As a side note, see if you can guess which cover is done by an artist in each of these countries.

Libya  
Mexico  
Romania  
Turkey

Thanks Everyone,

Doug



This newsletter comes out monthly (and for the first time maybe twice in August). It often contains news about the two novels I'm writing, the occasional short story, discussion about writing, and very off topic things like my card game. Go to [DouglasGClarke.com](http://DouglasGClarke.com) to see back issues or to buy a lamp.

Make sure to sign-up at <http://www.douglasgclarke.com/lists/?p=subscribe> so you won't miss the next issue.