

Unremembered Loss

For all the news and information from the world of Hathrae, and for the story, Unremembered Loss.

Issue 1

September 2009

Welcome to the first issue of the Unremembered Loss news letter. You may be getting this news letter even though it is no longer September of 2009 since this newsletter is sent out to everyone who joins the mail list. In the future you will only be receiving new information. If you would like to look at past newsletters, you can find them at <http://hathrae.com/newsletters>. I hope that you will enjoy these newsletters and the world that I am creating.

Douglas G. Clarke

As of the writing of this newsletter, the novel *Unremembered Loss* is at 102,000 words. My hope is that by December the first draft will be complete and be around 115,000 words.

To start let me give you just a little background about the novel and the inspiration for it. Last December I was going through my hard disk throwing things away because I had run out of room.

In the process I found an outline that I had written several years ago. It was a science fiction / fantasy story that I started shortly after my father's death. After creating the outline I put it aside because I didn't have the passion to write it.

I read it over and thought to myself, "I could write that story now." Having lost my son a year earlier I now could truly understand what the characters in my book would be going through. I felt a passion in my heart to tell not only their story, but mine.

I decided that a pure fantasy story would reach a bigger audience and I began in earnest writing it during the Christmas break.

I've now been writing the story for nine months. It has been an interesting ride. There have been times where I couldn't stop writing, and other times when I couldn't find a word to write.

After I had been writing for several months I started buying books on how to actually write. I don't know if reading these books has really helped the story, but they have given me some things to think about.

Probably the book that had the biggest influence was one on writing dialog. I can see that my dialog style has changed since I started the book, which of course means more work when it comes to the second draft.

Besides that actual book writing, I've read about how to build an audience and how to get published. This newsletter and the half dozen web sites I've created are steps in that process. We'll see how that all works out in the end.

Here is a short description of the book, that I wrote last night.

Unremembered Loss is a fantasy novel about the struggle between good and evil, about the strength of friendship and faith. It is about a young wizard, an evil warchief, clashing ways of life, and hope in the midst of despair.

It is part biography, part historical fiction, part memoir. It is about people wrestling with themselves and with God. About people dealing with loss, with pain, with feeling abandoned by their friends and their God.

It is a story of hope, of love in the face of hate. It is a story of denial and of clinging on. It is a story of, and unremembered loss.

My Writer's Blog is about the process of writing and the things I've learned about writing and about myself along the way:
<http://DouglasGClarke.com>

I've also created blog sites for the main characters. These are stories and thoughts from before the beginning of the novel so you can get to know the characters.

Annay, the heroin, has a site here:
<http://Hathrae.com/annay>

Julie, her best friend, has hers here:
<http://Hathrae.com/julie>

Hector, another friend and a man of God, has his site here:
<http://Hathrae.com/hector>

Finally, Samuel Gees who was/is Annay's teacher and mentor has a site here:
<http://Hathrae.com/samuel>

If your not on the mailing list yet, you can go here and register:
<http://DouglasGClarke.com/lists/>

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